This classical work on Sri Ramanatha Swami of Rameswaram was composed by “Palapattadai Chokkanatha Pillai”. This work was discovered by Sri U.Ve.Saminatha Iyer after comparing multiple versions. He also wrote a commentary on this rare text.

With the blessings of Lord Ramanatha Swami, Mother Parvathavardhini & Lord Rama, I am attempting to provide a reasonable translation of this work, in English.

1. **Chakra Teertham:**

   चक्रकोणस्य तपस्यास्याय भवति जमानात्याय
   चक्राक्षिष्टास्य मृत्युस्याय

   This Teertham was sanctified/ blessed by Kalava Muni and is carrying timeless special qualities. This Teertha has been glorified in the Setu Purana.

2. **Vethala Teertham:**

   

   वेत्तलास्य चक्रकोणस्यायामध्ये
   जमानात्याय चक्राक्षिष्टास्य मृत्युस्याय

   In the beautiful peak of Kailasa, Lord Siva is holding Mother Uma on his lift. Like the Lord Siva, the waters of this teertham has got the properties to get rid of the demonic forces.

3. **Papavinasam Teertham:**

   

   पपविनसमस्य चक्रकोणस्यायामध्ये
   जमानात्याय चक्राक्षिष्टास्य मृत्युस्याय

   This Teertham washes off the bad karma of the people, who takes bath in it. This Teertham gave Shapa-vimochana (release from the curse/bondage) to “Dhida-Mathi”, a puranic personality. Indirectly, it refers to Chandra (Mathi) whose kalanka/blemish is taken away with the Lord wearing him on his matted locks in the head.
4. Sithakund Teertham:

This Teertham was created by Mother Seetha. Lord Indra took a bath and got rid of his brahmahasthi dosha.

5. Mangala Teertham:

A king by the name “Manosavan” did an adharmic act and lost his kingdom to his enemy. As per the advice given by Sage Parasara, he came to Rameswaram and took a dip in this theertham. He was able to restore his old glory and possessions.

6. Amudha Teertham:

This theertham takes the blessed devotees to the realm of “Ekantha Raman” located in a place called “Ekantha Ramam” in Rameswaram. When Lord Rama was counselling with his team members, due to the roar in the sea, they could not hear each other. This angered the Lord and the sea silenced itself. Henceforth, that place was called Ekantharam Nagaram” and our Lord Rama was invoked as “Ekantha Raman”.

7. BrahmKund Teertham:

By bathing in this Teertham, Lord Brahma acquired the quality to perform Yagnas and played the role of Lord Indra

(To be continued)

Ref:

2. கோவலென், குமாரம் வேட்டிவந்துரை, சம்பந்தர் விஞ்ஞானகை, சக்திக்கற்பாளர்