This classical work on Sri Ramanatha Swami of Rameswaram was composed by “Palapattadai Chokkanatha Pillai”. This work was discovered by Dr.U.Ve.Saminatha Iyer after comparing multiple versions. He also wrote a commentary on this rare text.

With the blessings of Lord Ramanatha Swami, Mother Parvathavardhini & Lord Rama, here is an attempt to provide a reasonable translation of this work, in English. Any error can be ascribed to me.

He carries a mace, controller of all 3 Kaals (past, present & future) manifests, sits as Dakshinamoorthy under a banyan tree, who has given the Vedas, carries Akash-Ganga on his head, whose greatness endears us towards him, creator of multiple words, possessor of Nava-Nidhis and who blesses all his devotees. His shoulders are like the mountains and his feet are like the lotus. He is the who one makes me do my duties, the creator of Maya, who possess the hands that plucked out one head of Lord Brahma.

In these songs, the poet enumerates as follows - 2 maces, 3 times, 4 vedas, 5 heads, 6 darsanas, 7 worlds, 8 directions, and 9 nidhis.
Through the grace of Lord Siva, we are blessed to worship Lord Vishnu every day. On the auspicious day of Maasi-Maka, a flag with the bull emblem gets hoisted in Rameswaram. Lord Siva along with Mother Parvatha-vardhini graces the occasion.

(To be continued)

Ref:

2. இதன் பாணியில், தேவவன் த கருவிகம்பாடிய, வீரர்ககைப்பிள்ளை. சோந்தர் பேர்மன்றி. கோள் போட்டளம்