This classical work on Sri Ramanatha Swami of Rameswaram was composed by “Palapattadai Chokkanatha Pillai”. This work was discovered by Dr. U.Ve. Saminatha Iyer after comparing multiple versions. He also wrote a commentary on this rare text.

With the blessings of Lord Ramanatha Swami, Mother Parvathavardhini & Lord Rama, here is an attempt to provide a reasonable translation of this work, in English. Any error can be ascribed to me.

This episode talks about the different ornaments that decorate our Lord. These verses showcase the literary merit and imagination of the poet.

1. he has a blue mark on his neck
2. two earrings kambal & aswath are adorning and waiting for the good music to flow
3. adorned by flawless snakes, all over the body
4. that blue neck is contrasted with white pearls
5. the neck is adorned with a jewel that resembles the arm of Markandeya; He surrendered by embracing the linga with his arm when Lord Yama appeared to take his life away. It shines brilliantly like the Sun
6. His 3rd eye blazes like the Sun is covered with a ruby stone
There is a mark on his chest made by the embrace of Mother Uma. To prevent Mother Ganga from seeing the mark, a necklace adorns his chest. His love towards us is more than the Mother’s love towards the baby. That unconditional love motivates us in our worship. His legs are adorned with anklets. These multiple anklets symbolically represent the hands of the devotees who have surrendered to him.

(To be continued)

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