This classical work on Sri Ramanatha Swami of Rameswaram was composed by “Palapattadai Chokkanatha Pillai”. This work was discovered by Dr. U.Ve. Saminatha Iyer after comparing multiple versions. He also wrote a commentary on this rare text.

With the blessings of Lord Ramanatha Swami, Mother Parvathavardhini & Lord Rama, here is an attempt to provide a reasonable translation of this work, in English. Any error can be ascribed to me.

In Indian tradition, the kings are considered representatives of Lord Vishnu or Indra. Here, the local chieftain, King Raghunatha has constructed a mandapa for Lord Shiva. In general, there is a saying that Mother Ganga would like to adorn the heavily matted hair of Lord Shiva and never wanted to descend further. It is getting disproved here as the abhisheka-theertha spills over the entire body of the Lord.

After the abhisheka, the Lord gets rid of his famous tiger and elephant dresses. Then, he wears the dress given by the modern-day Karna, King Vijaya Raghunatha Sethupathi. Further, the poet indulges in jest. Then, the Lord wears a golden crown to hide Mother Ganga from the view of Mother Parvathi.

(To be continued)