



## A Rare book - Dhevaiula on Ramanathaswami

By  
C.Rangarajan, Chennai



This classical work on Sri Ramanatha Swami of Rameswaram was composed by "Palapattadai Chokkanatha Pillai". This work was discovered by Sri U.Ve.Saminatha Iyer after comparing multiple versions. He also wrote a commentary on this rare text. He is affectionately called Tamil Thatha (literally, "Tamil grandfather")



காலாழி கையாழி யாகக் கடிதணிவார்  
மாலாழி நீந்த மறுகுவார் - நாலிடமும்

மொய்த்திடுவார் மார்பு முறுகு முலைதாங்கி  
யெய்த்திடுவார் வேர்வை யிறைத்திடுவார் - தத்தம்

இடைகளையுந் தேடுவா ரெல்லோர் மடியும்  
உடைகளையுஞ் சோதித் துடைவார் - விடையோன்

கனிவாயுந் தம்மிதழுங் கைவிரலாற் கூட்டத்  
தனியாமை யாலே தவிப்பார் - இனியிந்தப்

Different types of female devotees, who were in a state of trance had assembled to have the darshan of our Lord Ramanathaswamy. Some of them are:

1. Devotees whose ornaments were switched between their hands and legs
2. Devotees who were dazed as if they were to swim & cross the sea
3. Devotees who were crushed in the crowd and approaching from 4 directions
4. Devotees who lost weight because of their continuous mental suffering (being separated from the Lord)
5. Devotees who sweated profusely
6. Devotees who could not identify their bodily parts, correctly
7. Devotees who checked the dresses of other devotees
8. Devotees who could not get the grace of the Lord

*(To be continued)*

**Ref :**

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