



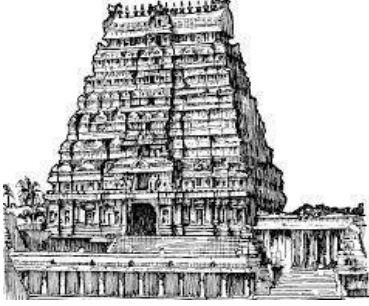
Archaeology and History

By

Green Rameswaram Trust



1. A Rare book - Dhevaiula on Ramanathaswami - By: C.Rangarajan, Chennai



This classical work on Sri Ramanatha Swami of Rameswaram was composed by “Palapattadaï Chokkanatha Pillai”. This work was discovered by Sri U.Ve.Saminatha Iyer after comparing multiple versions. He also wrote a commentary on this rare text. He is affectionately called Tamil Thatha (literally, "Tamil grandfather"). This month, we will cover stanza 183 and 187.

நந்தா வரராம நாத னெதிர்வந்தான் வந்தானென் றாதும் வலம்புரியும் - துந்துபியும்	183
பின்னத் தொனியான பேரிப் பெருந்தொனியுஞ் சின்னத் தொனியுஞ் செவிதார்ப்ப-அன்னை	184
எழுவது கண்டெழுந்தா னேழையர் பின்போய்த் தொழுவது கண்டு தொழுதாள்-முழுவதும்	185
பாதாதி கேசமெலாம் பாவை தரிசித்து வேதாதி கேசவனை மேம்பட்டாள்-பேதைமற்	186
றொன்றினையும் வேண்டாம லும்பர்கோ னங்கைமான் கன்றினை வேண்டிக் கரைந்தழுதாள்-நின்றினையு	187

One maiden heard the auspicious conch and drum sounds and wondered whether the Divine Mother Parvathi had arrived. Amid the loud noises of the festival, even the faintest sound seemed significant to her eager ears. Seeing others hasten to worship Her, she too followed in devotion. As she gazed upon the Lord's divine form from head to foot, she became completely absorbed in Him. Forgetting her former thoughts and concerns, she stood overwhelmed by love and devotion, yearning only for the vision of the Divine Mother, just as a cow longs for its calf.

(To be continued)

Ref :

1. <https://www.tamildigitallibrary.in/book-detail.php?id=jZY9lup2kZl6TuXGIZQdjZhdKJYy#book1/>
2. தேவையுலா, மூலமும் தெளிவுரையும், முத்து. இராமமூர்த்தி, சாரதா பதிப்பகம்

2. Pada Pooja:

Pāda Pūjā was conducted at Yuvaan Anandalaya, Vadakadu, Rameswaram, on 11th September, with 43 participants, including students and their parents. The ceremony encouraged children to express gratitude, love, and respect towards their parents, their first teachers and guides. Through prayers, the traditional Pāda Pūjā ritual, and the blessings of parents, the programme instilled the values of humility, gratitude, and respect for Indian cultural traditions, fostering positive attitudes and behaviour among the children.



Honouring Our First Gurus: A Sacred Expression of Gratitude

3. Kutumba Kshema Pooja (Amruta Kutumbam):

In September 2026, four Kutumba Kshema Pūjās were conducted at different locations, benefiting 99 participants. The rituals sought family welfare, peace, prosperity, and harmony through prayers, lamp lighting, collective Ārati, and special prayers for family well-being. Prasādam (Kesari) and manjal-kumkumam were distributed to the participants. The programmes witnessed active participation, and attendees expressed their satisfaction and spiritual fulfillment.

S.No	Date	Pasumai Kutumbam	Location	Participants
1.	01.09.2026	Mullai	Nagarani House, Parvatham, Rameswaram	15
2.	08.09.2026	Munneswarar	Pratheepa House, Sambai, Rameswaram	06
3.	24.09.2026	Varahi	Samuthra Kani House, VK, Nagar, Pamban	28
4.	24.09.2026	Kannan	Ajitha House SK Patti Rameswaram	27

